



AP English Literature and Composition Reading List

Module 1

Poetry

“Rime of the Ancient Mariner” by Samuel Taylor Coleridge

Drama

Excerpt of *Faust* by Johann Wolfgang von Goethe

Novel

Frankenstein by Mary Shelley

Short Stories

- “Interpreter of Maladies” by Jhumpa Lahiri
- “The Boarded Window” by Ambrose Bierce
- “The Prometheus Myth”

Module 2

Poetry

- “Because I could not stop for Death” by Emily Dickinson
- “A Noiseless Patient Spider” by Emily Dickinson

Drama

Death of a Salesman by Arthur Miller

Short Story

“Where Are You Going, Where Have You Been?” by Joyce Carol Oates

Choice of one of the following novels:

- *One Hundred Years of Solitude* by Gabriel García Márquez
- *Great Expectations* by Charles Dickens
- *Jane Eyre* by Charlotte Brontë
- *Adventures of Huckleberry Finn* by Mark Twain
- *Moby-Dick* by Herman Melville
- *Tess of the d’Urbervilles* by Thomas Hardy
- *Pride and Prejudice* by Jane Austen
- *The Color Purple* by Alice Walker
- *Things Fall Apart* by Chinua Achebe
- *The Stranger* by Albert Camus
- *The Catcher in the Rye* by J. D. Salinger
- *Beloved* by Toni Morrison

Module 3

Poetry

- “Ulysses” by Alfred Lord Tennyson
- “The Knight” from *The Canterbury Tales* by Geoffrey Chaucer
- “The Road Not Taken” by Robert Frost

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- “Sailing to Byzantium” by W.B. Yeats
- “The Soldier” by Rupert Brooke
- “A Dream Deferred” by Langston Hughes
- “The Hollow Men” by T.S. Eliot

Short Stories

- “A Good Man is Hard to Find” by Flannery O’Connor
- “The Most Dangerous Game” by Richard Connell

Novel

Heart of Darkness by Joseph Conrad

Module 4

Poetry

- “To His Coy Mistress” by Andrew Marvell
- “A Valediction: Forbidding Mourning” by John Donne
- “Shall I Compare Thee” by William Shakespeare
- “My Mistress’ Eyes” by William Shakespeare
- “How Do I Love Thee” by Elizabeth Barrett Browning

Short Stories

- “A Haunted House” by Virginia Woolf
- “The Gift of the Magi” by O. Henry

Novel

Wuthering Heights by Emily Brontë

Module 5

Poetry

- “good times” by Lucille Clifton
- “Queens, 1963” by Julia Alvarez
- “Daddy” by Sylvia Plath
- “Do Not Go Gentle into that Good Night” by Dylan Thomas

Short Stories

- “The Lottery” by Shirley Jackson
- “Everyday Use” by Alice Walker

Novel

The Grapes of Wrath by John Steinbeck

Module 6

Poetry

- “The Lovesong of J. Alfred Prufrock” by T.S. Eliot
- “A Poison Tree” by William Blake

Dramas

- *Hamlet* by William Shakespeare
- *Oedipus the King* by Sophocles

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Short Stories

- "The Book of Sand" by Jorge Luis Borges
- "Paul's Case" by Willa Cather
- "A Jury of Her Peers" by Susan Glaspell

Module 7

Poetry

- "Aunt Jennifer's Tiger" by Adrienne Rich
- "Barbie Doll" by Marge Piercy
- "Woman Work" Maya Angelou
- "Quinceanera" by Judith Ortiz Cofer
- "To Autumn" by John Keats

Novel

The Awakening by Kate Chopin

Short Story

"The Yellow Wallpaper" by Charlotte Perkins Gilman

Module 8

Poetry

- "The History Teacher" by Billy Collins
- "Richard Cory" by Edwin Arlington Robinson
- "Ozymandias" by Percy Bysshe Shelley
- "The Cask of Amontillado" by Edgar Allan Poe

Drama

The Importance of Being Earnest by Oscar Wilde

Short Stories

- "The Cask of Amontillado" by Edgar Allan Poe
- "A Modest Proposal" by Jonathan Swift

Module 9

Choice of one of the following works:

- *Things Fall Apart* by Chinua Achebe
- *Cry, the Beloved Country* by Alan Paton
- *Othello* by William Shakespeare
- *A House Made of Dawn* by N. Scott Momaday