



MJ Language Arts 3 v14 Course Reading List

Segment One

Module 1 – Life Changing Innovation

- Article: “Brittany Wenger, Teen Mastermind”
- Short Story: “The Bravery of King Travis”
- Short Story: “A Retrieved Reformation” by O. Henry
- Short Story: “The Façade” by Ronald Par
- Article: “Malawi Windmill Boy with Big Fans” by Judy Sheerin, BBC

Module 2 – Social Invention

- Article “Facebook – Friend or Foe?” by Suzanne B. Williams
- Article: “Social Networking”
- Students choose ONE article to read regarding their chosen monster:
 - “Automobiles” Encyclopedia Britannica
 - “Antibiotics” Encyclopedia Britannica
 - “Solar Energy” Encyclopedia Britannica
 - “Cellular Phone” Encyclopedia Britannica
 - “Electronic Games” Encyclopedia Britannica

Module 3 – Imagine Other Worlds

- Short Story: “Grounded”, author unknown

Segment 1 Advanced

- Short Story: “The Most Dangerous Game” by Richard Connell
- Students choose ONE novel to read:
 - *Little Women* by Louisa May Alcott
 - *Call of the Wild* by Jack London
 - *The Hound of the Baskervilles* by Arthur Conan Doyle

Segment Two

Module 4 – Living Innovation

- Article: “Optical Illusions”
- Article: “Drilling for Oil – A Slippery Mistake” by Jeff Branson
- Article: “Oil – The Smart Choice” by Jenn Sanders
- Article: “The Case for Mars” by Alexander Fisher
- Article: “Mars – A Waste of Time and Money” by Juniper Springs



- Article: “Is DNA forensic analysis reliable? Guilty as charged.” by Kathryn Holmes
- Excerpt from novel *20,000 Leagues Under the Sea* by Jules Verne
- “The Stories of Icarus and Noah”
- Excerpt from poem “When Lilacs Last in the Door-Yard Bloom’d” by Walt Whitman
- Poem: “O Captain! My Captain!” by Walt Whitman
- Bill of Rights
- Excerpts from *The Declaration of Rights and Sentiments*
- Excerpts from *What The Black Man Wants* by Frederick Douglass
- 15th, 19th, 24th, and 26th amendments
- Students choose ONE fable to read:
 - *The Lion and the Mouse*
 - *The Fox and the Crane*
 - *The Wolf in Sheep’s Clothing*

Module 5 – Imagine the Future

- Article: “Vision, Voice, and the Power of Creation: An Author Speaks Out” by T.A. Barron
- Poem: “A Geographic Meal” by Jeff Nathan
- Poem: “Smart” by Shel Silverstein
- Poem: “The Rime of the Ancient Mariner” by Samuel Taylor Coleridge
- Poem: “Ozymandias” by Percy Bysshe Shelley
- Short Story: “All Summer in a Day” by Ray Bradbury
- Students choose ONE novel to read:
 - *Okay for Now* by Gary Schmidt
 - *The Outsiders* by SE Hinton
 - *War Horse* by Michael Morpurgo
 - *The Hobbit* by JRR Tolkien

Module 6 – Technological Invention

- Students see examples of the various components of an argument essay, but there are no readings of fiction or non-fiction texts.
- Students will research/read to learn more about their chosen argument writing topic.

Segment 2 Advanced

- Poem: “The Sun Has Long Been Set” by William Wordsworth
- Poem: “The Violet” by Jane Taylor
- Students read all poems and choose ONE poem for the assignment:
 - “The Changing Light” by Lawrence Ferlinghetti
 - “Eating Poetry” by Mark Strand
 - “The Fist” by Derek Walcott
 - “anyone lived in a poetry how town” by E. E. Cummings
 - “A True Poem” by Lloyd Schwartz

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- Students choose ONE poem for the assignment:
 - “I Wish I Could Remember” by Robert Christina Rossetti
 - “Rain” by Claribel Alegria
 - “Briefly It Enters, and Briefly Speaks” by Jane Kenyon
 - “Possum Crossing” by Nikki Giovanni
 - “A Boy Juggling a Soccer Ball” by Christopher Merrill
 - “Still I Rise” by Maya Angelou